

Academic Publications: Dura-Europos

- Altheim, Franz, and Ruth Stiehl. 1958. "Inscriptions of the Synagogue of Dura-Europos." *East and West* 9 (1/2): 7–28.
- Baird, Jennifer A. 2011. "Photographing Dura-Europos, 1928–1937: An Archaeology of the Archive." *American Journal of Archaeology* 115 (3): 427–46.
- Brody, Lisa R. 2011. *Dura-Europos: Crossroads of Antiquity*. Edited by Lisa R. Brody and Gail L. Hoffman. Chestnut Hill, MA: McMullen Museum of Art, Boston College.
- Downey, Susan B. 1977. *The Excavations at Dura-Europos*. New Haven: Yale University Press.
- . 1986. "The Citadel Palace at Dura-Europos." *Syria* 63 (1/2): 27–37.
- . 1992. "Archival Archaeology. Frank Brown's Notes on the Citadel Palace at Dura-Europos." *Syria* 69 (1/2): 141–51.
- Elsner, Jaś. 2001. "Cultural Resistance and the Visual Image: The Case of Dura Europos." *Classical Philology* 96 (3): 269–304.
- Fine, Steven. 2011. "Dura Europos: Crossroads of Antiquity and Edge of Empires: Pagans, Jews and Christians at Roman Dura-Europos." *Near Eastern Archaeology* 74 (4): 246–49.
- Garte, Edna. 1973. "The Theme of Resurrection in the Dura-Europos Synagogue Paintings." *The Jewish Quarterly Review* 64 (1): 1–15.
- Gates, Marie-Henriette. 1984. "Dura-Europos: A Fortress of Syro-Mesopotamian Art." *The Biblical Archaeologist* 47 (3): 166–81.
- Gutmann, Joseph. 1973. *The Dura-Europos Synagogue: A Re-Evaluation (1932–1972)*. Chambersburg, PA: American Academy of Religion.
- . 1988. "The Dura Europos Synagogue Paintings and Their Influence on Later Christian and Jewish Art." *Artibus et Historiae* 9 (17): 25–29.
- Hopkins, Clark. 1941. "The Architectural Background in the Paintings at Dura-Europos." *American Journal of Anthropology* 45 (1): 18–29.
- . 1979. *The Discovery of Dura Europos*. Edited by Bernard Goldman. New Haven: Yale University Press.
- Leriche, Pierre. 1992. *Doura-Europos: Etudes 1990*. Paris: P. Geuthner.

- Leriche, Pierre, and Mathilde Gelin. 1997. *Doura-Europos: Etudes IV: 1991-1993*. Beirut: Institut français d'archéologie du Proche-Orient.
- MacDonald, David. 1986. "Dating the Fall of Dura-Europos." *Historia: Zeitschrift Für Alte Geschichte* 35 (1): 45–68.
- Matheson, Susan B. 1982. *Dura-Europos, the Ancient City and the Yale Collection*. New Haven: Yale University Art Gallery.
- . 1992. "The Tenth Season at Dura-Europos." *Syria* 69 (1/2): 121–40.
- Rostovtzeff, Michael Ivanovitch. 1977. *The Excavations at Dura-Europos, Volume 3*. New Haven: Yale University Press.
- Rostovtzeff, Michael Ivanovitch, and Paul Victor Christopher Baur. 1929. *The Excavations at Dura-Europos: Conducted by Yale University and the French Academy of Inscriptions and Letters. Preliminary Report of First Season of Work, Spring 1928*. New Haven: Yale University Press.
- Stern, Karen B. 2010. "Mapping Devotion in Roman Dura Europos: A Reconsideration of the Synagogue Ceiling." *American Journal of Archaeology* 114 (3): 473–504.
- UNESCO World Heritage Centre. 2014a. "Mari & Europos-Dura Sites of Euphrates Valley." *UNESCO-World Heritage Centre*. Accessed July 23. <http://whc.unesco.org/en/tentativelists/5702/>.
- . 2014b. "Dura Europos." *UNESCO-World Heritage Centre*. Accessed July 23. <http://whc.unesco.org/en/tentativelists/1295/>.
- Weitzmann, Kurt, and Herbert L. Kessler. 1990. *The Frescoes of the Dura Synagogue and Christian Art*. Washington D.C.: Dumbarton Oaks Research Library and Collection.
- Wischnitzer, Rachel. 1971. "The 'Closed Temple' Panel in the Synagogue of Dura-Europos." *Journal of the American Oriental Society* 91 (3): 367–78.
- Zuhdī, Bashīr. 1966. *Kanīs Dūrā Urūbūs Fī Al-Mathaf Al-Waṭanī Bi-Dimashq [The Synagogue of Dura Europos in the National Museum]*. Damascus: al-Mudīriyah al-‘Āmmah lil-Āthār wa-al-Matāḥif fī al-Jumhūriyah al-‘Arabīyah al-Sūriyah.